

*PriyasriPatodia*

*Presents*

*Untitled I & II*

‘Untitled I’ & ‘Untitled II’ are online exhibitions with a collective of artists who have been connected with Priyasri Art Gallery & AQ@Priyasri - The Artist Studio, Baroda for a very long time.

Is digital the new "normal"? We believe that COVID-19 has only fastened up the process of welcoming and embracing the virtual world. Having said that, we wonder how will the arts function even when the lockdown is set aside. Are the artists going to adopt the virtual world as their new medium to produce, while even still some of them criticising it for bringing in the change over the tactile experience? Will they be working keeping in mind how the work is portrayed without a white cube facility?

Virtual reality and imaging technology is opening up new opportunities for solution integrators and partners to help organizations survive during our moment of isolation. While VR had been previously stuck as a niche technology for gamers, it may be having its breakout moment during this pandemic, allowing us to collaborate, view, and experience the world in a whole new way.

It is certain that VR is here to stay. It opens up opportunities for young emerging artists and the art community to explore art and stay connected like never before.

This exhibition was launched using a virtual reality space which is designed by an amateur aspiring artist, AnushreePatodia, class X student at Navrachana School Sama (CBSE), Vadodara.

With art spaces closing doors; currently, the question is “how do we stay relevant in a post-COVID-19 world?”

"Winter Always Turns to Spring"