



PRIYASRI ART GALLERY
Mumbai • Baroda

Priyasri Art Gallery is delighted to announce a group show titled “Pristine” facilitated by artists.

Students from the batch of 2022, M. S University, Baroda and awardees of the Nasreen Mohammadi award present Pristine at Bajaj Hall, Mumbai for Priyasri Art Gallery.

Jagannath Mohapatra & Roshan Chhabria.

Duration – 4 April, 2022 – 9 April, 2022

Time : 11:00am to 7:00pm

Art Night Through Walkthrough - Thursday, 7th April 2022

Venue: Kamalnayan Bajaj Hall & Art Gallery, Bajaj Bhavan, 226 Nariman Point, Mumbai - 400021

Participating Artists are 18 students of MS University, Baroda 2022 batch and awardees of the Nasreen Mohamedi Award –

1 Anushree Rabadia

2 Deepanjali Shekhar

3 Drashti Garala

4 Ganga Narayanan

5 Hardev Chauhan

6 Jhanvi Patel

7 Jahnavi Soni

8 Kanika Nagpal

9 Oliva Saha

10 Parth Itwala

11 Ravi Prajapati

- 12 Rutvi Vakharia
- 13 Shiv Shankar
- 14 Nazmul Hossen
- 15 Dolla Shikder
- 16 Tapish Soni
- 17 Sayantan Kundu
- 18 Tanishka Agarwal

'Pristine' this show manifests the time of students where the language is in between developed and

undeveloped. Language itself is contradictory between the working process and the thinking process. By fostering an awareness of their artistic techniques and choices, Students' working process is very much spontaneous, like playness, they can turn anytime according to their current mood. Their works soon expand into a space for "transcendence and transformation" contemplating the creative process, involving the preparation, marination, and self-reflection that many realize.

For example, they start a painting in a very joyful mood, and in-between they have a fight with a friend..so that mood reflects on the same painting, we can see different rasa in a single frame.

This holistic development channelizes all aspects of students' personalities in an integrated manner embracing the main aesthetics that rules Indian arts, i.e. the rasa theory.

In Sanskrit, rasa means a juice or flavour that has to be tasted. Without a doubt, the experience of appreciating a work of art depicting human emotions is like tasting or relishing the flavour of some emotions. Then like the tasting of a dish, this relish-able feeling too is felt within oneself, i.e., gets internalized.

Thus, this show 'PRISTINE' reflects the inner experience (thoughts, feelings, mental imagery, sensations, etc.) of the young, which is directly present in the awareness before it is distorted by attempts at observation or interpretation.

The process encapsulates the beliefs about the self, beliefs about what inner experience should be like, inaccurate recollections, miscommunications, and other confounding influences.

So sometimes it is necessary to see the works of students, it helps us to break the sentiment of developing language, creating a parallel experience to the sense of one's own i.e. Consciousness, spiritual and moral questions.

That's why I am thinking, the artwork of students is PRISTINE.

About Priyasri Art Gallery

Priyasri Art Gallery is a contemporary art space located on the seafront in Madhuli, Worli. Founded in 2004, Priyasri Art Gallery has been responsive to the evolving language of art and is nurturing a gamut of artistic practices and expressions. The gallery is dedicated to its role of exhibiting modern, contemporary and experimental artworks. Besides being committed to promote young artistic talent, the gallery represents veteran artists such as Akbar Padamsee and Jogen Chowdhury. Priyasri

Art Gallery also provides artists with a studio facility in Baroda called AQ@Priyasri. The artist studio in Baroda has been providing space and housing for young artists since 2003. It has recently launched a separate printmaking practice wing.

Social media handles -

1. Facebook: Priyasri Art Gallery
2. Instagram: @priyasriartgallery
3. Twitter: @artgallery42
4. LinkedIn: Priyasri Art Gallery
5. Website: www.priyasriartgallery.in / www.priyasriartgallery.com

Best Regards,

Team Priyasri Art Gallery

AQ@Priyasri - The Artist Studio