

AQ@Priyasri Presents

'Kiss Me After Marriage' Solo Show by Hrushikesh Biswal

Duration: 6th November, 2023 – 26th November 2023

Time: 11:00 am to 7:00 pm

Art Night Through Walkthrough - **Thursday, 9th November 2023**

Venue: Kismat Art Gallery

11 Dena Bank Building 3rd Pasta Lane, Market, Colaba, Mumbai, Maharashtra 400005

Artist- Hrushikesh Biswal

Experience the phenomenal works by Hrushikesh Biswal, a unique artist from Orissa who studied at the Baroda School of Art. Major auction houses like Osians and serious Art aficionados have collected his works. "Untitled" is Biswal's first solo show.

Hrushikesh Biswal joined Aq@Priyasri - The Artist Studio in 2008. Artists like Jagganath Mohapatra, Pulak Sanpoi, and Alok Bal were his contemporaries who created magical works of art.

Hrushikesh has also acquired a significant presence in the Indian art scene. Some of his prominent exhibitions appeared at Kalaghoda Festival, Mumbai (2008); Contour, Faculty of Fine Art, Baroda (2008); Bharat Bhawan Print Making Show, Bhopal (2008); Towards a New Viewer/Audience, Lalitkala Kendra, Bhubaneswar, Orissa (2009); Art Konsult, New Delhi (2009); Red Earth Art Gallery, Baroda (2009); Permanent Marker, Ragini Art Gallery, New Delhi (2010); LalitkalaacademyAwardwinninggroupshowgurat (2017); Simaartgalleryartawardshowkolkata(2017); Rootartgallerybaroda (2017); LalitkalaacademyLithographworkshopbaleswarartcollegeodisha(2017); Pranabnationalartcamp (2019); Artfamilyonlineartgroupshowdrawingandpainting (2020); ArtfamilyonlinePerfimingartshowanindia(2020); HenabhaatArtventureandvasantroycreationonlineartcamp (2020); Online show in rativasantroycarsstudioAursteliasidney (2020); 38all odisha vidual art exhibition and award giving in ceremony governor house odisha(BBSR) (2020); Supersaverartauctionbybestcollegeart (2020); 38th Lalitkala Academy Bhubaneswar(2020); Bhushan International Art Fair, South Korea (2022); 'Stamp size', Nipoon Gallery Mumbai (2022); 'Stamp size', Banglor 'Anavya', Gufa gallery, Ahmadabad(2023); Modi G20, National exhibition of painting & Sculpture, Faculty of fine art, Baroda (2023); Modi G 20, National exhibition of Painting & Sculpture, Rabindra Bhavan Gallery, Lalitkala, Academy, New Delhi (2023).

There is agony and passion in his works as if the artist has not painted but also used a writer's gestures, almost like a caricaturist.

The intricately crafted objects by Hrushikesh have a sense of order and calmness. His drawings consist of a solid, tangible form, which he carefully worked up. His images reveal harmony,

sometimes with soft, fluffed-up surfaces and brighter tones, even though there is a self-contradictory interpretation of love and relationships. His previous works may seem ornamental and nearly distracting, yet the artist doesn't seem to be pressured to fill the space with spirals, swirls, stippling, and phallic and conic shapes; it's almost like he was going through a period in which the repetitions of these patterns are a self-inflicted exercise to camouflage. The artist expresses himself using primary colours and strong lines with no clear-cut forms. He distorts his figures not to show superiority but as an expression of his stark face and ugliness.

Since 2003, AQ@Priyasri has fostered emerging talent in the art hub of Baroda with its studio space. The studio offers print-making facilities, residencies, diverse opportunities, and exposure to the art world at its affiliated Priyasri Art Gallery in Mumbai. AQ@Priyasri offers its facilities to encourage the development of young artists and to help them bloom.

1. Facebook: Priyasri Art Gallery
2. Instagram: @priyasriartgallery
3. Twitter: @artgallery42
4. LinkedIn: Priyasri Art Gallery
5. Website: www.priyasriartgallery.in / www.priyasriartgallery.com

Best Regards,

Team Priyasri Art Gallery

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