

'Someone's Reality, Someone's Fiction'

Participating Artists are

1. Ishita Debnath Biswas
2. Tilottama B.
3. Priyanka D'Souza
4. Veda Thozhur Kolleri

From 11th to 14th January 2024

Priyasri Art Gallery, 42 Madhuli, 4th Floor, Dr Annie Besant Rd, next to BUILDING-2, Shiv Sagar Estate, Worli, Mumbai, Maharashtra 400018

Timing: 11am - 7pm

Art Night Thursday Walkthrough- Priyasri Art Gallery, 12th January, Friday,

Time - 1:45 - 2:10 PM

The exhibition is a part of Mumbai Gallery Weekend 2024 which is a collaborative initiative by the city's leading contemporary art galleries.

The diverse exchanges, communication and relations are an ongoing narrative that we consume everyday and become a part of it, too. Storytelling continues to be a constant link whether it is an intangible or tangible mode of representation. The exhibition, in this case, considers objects of books, among others, as a resourceful visual reservoir of chronologies and tales that are not only ongoing but reshaping the multitudes of situations and perspectives.

Ishita Debnath Biswas

The work has emerged from a larger project where the artist attempts to inspect urban structures in spaces that evoke a sense of rupture in the ordered urban design. The project is a site-specific response to an isolated urban space under a flyover in the town of Ghaziabad. In this space the relationship between the natural and artificial elements creates its own order. Reflecting through the visual field-notes made while regularly visiting this site, the artist has been creating abstract imagery in sequence that has materialised into these forms.

Tilottama B.

There's a phrase that constantly haunts Tilottama: "...As though their social gut reached the depths of their existential core." It's not just a poetic image; it's the very essence of Tilottama's durational project, inspired by the intricate language of ants and their biochemical quest for shared resources. This exploration has reshaped Tilottama's perspective on contemporary socio-political crises, especially the fight for equitable food distribution.

Veda Thozhur Kolleri

The book includes a series of drawings of the trees in my neighbourhood that have been planted as part of the larger landscaping plan for the neighbourhood. The text that supplements it, records the observations made while drawing the trees, and reveals how their growth is pruned, managed and controlled in order to create a *peaceful, non-threatening* environment for the human.

Priyanka D'Souza

The Ibadat Khana was established by Mughal emperor Akbar, so that representatives of various faiths and philosophies could debate before him. In the rediscovery of his abandoned capital, Fatehpur Sikri, during colonial times, efforts were made to search for this building with various scholars having differing opinions. This building has not yet been identified convincingly. In these times when Mughal history is being erased from school syllabi and certified tourist guides give alternative histories to Mughal monuments, the Ibadat Khana acts as a lost symbol of plurality and the multiplicity of narratives.

Social media handles -

1. Facebook: Priyasri Art Gallery
2. Instagram: @priyasriartgallery
3. Twitter: @artgallery42
4. LinkedIn: Priyasri Art Gallery
5. Website: www.priyasriartgallery.in / www.priyasriartgallery.com
6. Email ID- priyasriartgallery@gmail.com

Best Regards,

Team Priyasri Art Gallery

AQ@Priyasri - The Artist Studio