

“Inside Out” – Space specific show

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Site is a word as complex as space, may be a concept. It's like the intuition, beyond the morale, philosophy, form of any kind, and yet individual for each and every one. Site specificity is a multifarious term, since there is no time when art has not been 'site'd. The installations, termed so in the recent decades, are mere adoptions of arts of all times, preset to a concept, perceived in difference. Here is an attempt to create beyond concept, a gratis idea of what space reads to one.

Priyasri Art Gallery, an unorthodox gallery space, with three sides open to the sea, has varied interpretations of the singular site, grasped without beholding any impression.

One entire west facing wall of the gallery is exposed to the sun directly, has large French windows running to the full length of the gallery, which opens out to an uninterrupted view to the sea. Every participating artist has experienced this space in some form for a period of time.

Neha Thakar

The beginning of the site specific project started with my infatuation with the window which I experienced when I first visited Priyasri Art Gallery. The structure of the gallery is unlike other spaces. The west wall of the space has large French windows and when you look out you hear and see nothing but the magnificent sea. In my past works my portfolio consisted of works which are completely evolved from sites and its history attached to it and my association with the site. Inside out developed with the exchange of experiences I had with Priyasri Art Gallery. This space is not a cemented white cube with large pale walls but is an interestingly compartmentalized space which has large windows that fascinate me.

In my overnight stay at the gallery I formed an intimate relation with the space I was assigned to work on. This cell is on the east side of the gallery which opens up to the sea and a horizontal view gives you a

glimpse of a road leading to Haji Ali. It was a white cube in the midst of metro with large window pane and a vast sea staring at me.

My work is documentation and also a reminiscence of what I saw and an amalgamation of my stored memory missed by the conscious mind.

Cell At Worli" -physic -biological experience...

My lighted up cell at Worli transformed into a sort of claustrophobic space by night, it no longer revealed the shades of the sea but the sound lingered- a kind of space which compels a viewer to hold on to desires beyond reality beyond time but reality is time bound and cannot be held. I sketched all through the naked day till the light fell on the melted tar roads and a long water line appeared passing through the inside space.

Sumedh Kumar

During my part time job at the Priyasri Art Gallery I engaged myself with investigating the site and its during these occasions the process of my work started , because the investigation related the space, the location, the community, the nation and the history on whole, which would interpret with any/every person in the end.

Interestingly, in course of my investigation, I found two views, inside view of the gallery and outside view of the gallery, one interacting with the space and other interacting with site. I'm creating a form in the gallery which is the reflection of my experience in some other space.

Manali Mehta

This work is a site wherein I am trying to bridge the gap between indoor and outdoor (walls, window and the sea). My work is an attempt to see, if I can understand and fill the gap between in and out, in terms of a physical space and mental space. I'm trying to deal with vacuum state of mind within myself.

The work that would be installed on the window, might neither justify a site-specific work nor an indoor project, it might justify the vacuum space in between.