

A/P2 & Tangible 3

Young printmakers and installation/Sculptor artist from the batch of 2009-2010 M.S.U Baroda and working at the AQ@Priyasri Artist Studio Baroda.

Anjali Goel, Deepak Mahakul, Gajanan, Kanika Shah, Naini Arora, Rachana Badrakia, Rakesh Rana, Sumedh Kumar, Tarun Gajjar.

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Anjali Goel a native of Haryana, accomplished her Bachelors in painting from Kurukshetra University and finally Masters in Graphics (printmaking) from the prominent M.S.University of Baroda 2009, also remained an intern J.J School of Arts, Mumbai.

During the learning era Anjali has explored many new and traditional techniques of printmaking, and nowadays self promoting to mix media techniques, Anjali's Semi Surreal works are generated from constantly unraveling drama of everyday life multitude with images from nature, birds and beasts, stars in the overarching sky, and dreams of distant lands beyond the water. While juxtaposing her drawings and etching prints denotes the outer society and superficiality of human being, in a way it's commenting the counterfeit and stark truth of today society.

Kanika Shah being a localities' to Baroda city carry out her Bachelors in Painting and Masters in Graphics (printmaking) respectively from M.S.University of Baroda 2009. However, being a contemporary to Anjali Goel, Kanika Shah also works with an aspect of presenting her day to day life incidents using the language of Figurative and Narrative manner. Her works mostly huge wood cuts and small etching prints carries recurring images of self and clouds depicting various moods of the artist. The artist masters her perfection with accurate child like drawings.

The another artist working again working with aspect of life **Rachana Badrakia** conceded out from the same batch of Graphics M.S.University Baroda 2009 is a localities' to Ahmadabad having her studio in Baroda with rest of the Artist, mentions her concepts mainly based on materialistic objects and social functions. Rachana digs out various aspects of life symbolizing with the representation of her surrounding objects such as use of beehives in her work stands for crowded places, Umbrella used to represent shelter, thread and stone derives the complication of human existence she also tried to show the situation a woman in our society with the help of cloth and chair. The viewers mind keeps incorporated with the various use of metaphors in the works of Rachana Badrakia.

Sumedh Kumar a local of Aamchi Mumbai carried out his graduation in BFA in Painting from Hyderabad University and MFA in Graphics from M.S.University Baroda, also logs achievement award scholarship from Telgu University. Sumedh negotiates the essence of impermanency moving out from the literal attitude of print making, marking himself amalgamating prints with various magazine cutouts. The final output of his works constantly changes meanings & perceptions of work in the viewer's mind. Moreover, his visual vocabulary is generated with an idea of can be & can't be; hidden & unhidden, see & not hear, touched & but no sense and the invisible properties of the objects like spoon and glass, banana and orange etc.

"Kitchen"

The work kitchen, created with all necessary utensils which are man-made rather to serve a specific purpose when they are put together. Serves the head of all rooms in a home; (female) women have usually ruled the space.

And so the material used that is, the steel foil stick on paper. I tried to show the small link of stories happening with the utensils which are un heard and un seen, like the story of glass and spoon or with the bowl and glass, frying pan and flat long spoon so on ... so I let the viewers to think their own intuitions with it There is a forcible act of fixing in the objects which is meant to represent the due changes in this modernized society

Naini Arora a similar graduate from batch of Graphics M.S.University Baroda 2009 explains her art practice in her words "My current process of creating art combines traditional printmaking and technological advancements. In choosing to combine graphic prints with digital work, I join the masses trying to meet their needs in a constantly changing world. We live in a culture of print and understand that art has always advanced by not discarding tradition, but building upon it.

I use the two mediums in conjunction to express the complexities lying beneath our existence in today's times. The digital prints are images that I manipulate and tease into becoming canvases for my future expression. I give importance to traditional print methods that place a primary emphasis on expressive and observational drawing. I use print as a map to move my work forward, through the co - existence of tradition and experimentation. "

Rachana

material objects & social function

my work is based on materialistic life. the concept of my work is "materialistic objects & social functions."the object which i used is trying to execute it on metaphorical way.each of my work is discription of social function through the objects surroundings me.i personally felt that in today's period, the value of humanbeing is decreasing.people are running after materialistic life.we are more interested in valuable things in our homes & outside, rather than our private & public relationships with people around us.we forget somewhere the meaning of humanbeing and the purpose of our life. relation of humanlife with society around me is getting more important in my work. in my work "crowded place i & ii", i try to show society in the form of beehives where no space to breathe and move.objects like mosquito net is a particular society where the evil character are increasing very fast because we provide them energy & chance to grow.umbrella used for shelter, where every shelter is living space for me & the patterns on it expresses the different culture around me. lamp in basket describes that only few get chance to grow up in their life, and the most frequently used comb & hair on it expresses the preserved element. in gaining material life, i made lot of objects which i am attracting from the universe, (purpose of today's humanbeing). where in my work "connection"i make drawing of stones and threads attached with it, which means that though we are hard people, still we are connected with each other.where in my work thread & stone, expresses the complicated situation of human life, where the twisting of threads have created because there is a strong base behind the situation.chair and cloth is also creating space in my work.whe

Mrugen

My sculptural projects, as they are generated out of multiple ideas, are symbolic representations of neglected realities around us. My work is not restricted to a specific boundary. My work is not material specific and very much bears characteristics of installation. At times looking at a specific place or site, gives me ideas, so as to how I can explore it and make it a part of my work.

Daily, recognizable objects / elements are shown in unfamiliar situation to change the viewer to re-evaluate his/her assumptions.

DEEPAK MAHAKUL

There is a rhythm in a nature. It's a cycle that goes on and on. A continuing process goes just like the tide of sea. Day alternates with night and Winter alternates with summer. Nevertheless rhythm in the physical world is everywhere present in some or other. Same way seeds are also the hope for new plants and flowers. New dreams, new faith, new desires. That's the "**Rhythm of Life**" that never stops, which continues with its own aspects.....