

Priyasri Patodia

Presents

Ballads of Baroda : The Journey of 9 Young Artists

An Open Studio Day display for inmates of  
AQ@Priyasri – The Artist Studio

Part of Mumbai Midtown Arts Collective

ARTIST PARTICIPATING

Durgadas Garai | Radhika Wader | Ankita Daulatabadkar |  
Savitha Ravi | Pranoti Malkute | Parikshit Pisal | Astha Patel |  
Rumit Donga | Sheena Bajarla

**Venue** - Priyasri Art Gallery, 42 Madhuli, 4th Floor, Shiv Sagar Estate,  
Next to Poonam Chambers,  
Dr Annie Besant Road, Worli, Mumbai - 400018  
Telephone : (022)24947673 / (+91)9323582303  
[priyasriartgallery@gmail.com](mailto:priyasriartgallery@gmail.com)

DATE : 20<sup>th</sup> December, 2019

TIME : 4.30pm to 6.30pm

Show continues till 21<sup>st</sup> December, 2019 from 11am to 7pm

## Programme Flow

4.30 - 5pm : Tea/coffee/snacks + networking

5.10pm : Priyasri welcomes the audience and gives a brief intro about *AQ@Priyasri - The Artist Studio*

5.15pm : Artists talk/discussion of works (5 mins per artist)

6pm : Audience Q&A/interaction with artists

6:20pm : Vote of thanks + announcement of upcoming show for MGW

6:20pm : Event ends

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## About The Exhibition

Why do you do what you do? The inmates of @aq\_priyasri\_the\_artist\_studio will present their work and share the process of developing their ideas and skills.

'Open Studio Day' will open at Baroda first, it will be previewed in Mumbai on an Art Night Friday with MMAC on 20th December, 2019.

The group presently working at AQ@Priyasri, comprises of four printmakers - Pranoti Malkute, Savitha Ravi, Durgadas Garai and Ankita Daulatabadkar and four painters - Radhika Wader, Parikshit Pisal, Astha Patel and Rumit Donga and Sheena Bajaria who interned at Priyasri Art Gallery Mumbai. Their work is varied and diverse in style from each other as well as in medium of expression. From oils, charcoals, water colours, inks, clay, etchings, viscosity, to more experimental techniques like gum bi-chromate, cyanotype etc. Their language varies from Abstraction to Figurative, Realistic to Exploratory. Anjum Chaturvedi an artist and an educationalist has initiated this group she spent three months interacting with them, encouraging them to look at probabilities to question their intentions and methodology. The choices they make today will one day precipitate into a distinct voice. With this intention AQ@Priyasri- The Artist Studio was founded in 2003 in the art hub of India at Vadodara. The goal being spectatorship and dialogue every batch is invited to Mumbai to present their final work and showcase the supporting material to interact with the audience and hear what they have to say who knows they may find their voice?

## About AQ@Priyasri – The Artist Studio

**Priyasri Art Gallery** is a contemporary art gallery in midtown Mumbai. It showcases both young and more established artists; contemporary as well as experimental artworks. Prior to establishing the art gallery in Mumbai, **Priyasri Patodia** founded a studio facility in the art hub of India – Baroda in 2003 called **AQ@Priyasri**, it is one of the first of its kind in Vadodara. With recently added printmaking facilities, the studio offers a space for both Painting and Printmaking and a gamut of other artistic practices and expressions.

Priyasri has keenly supported and nurtured young artists in this studio space and promoted their work through exhibitions and open days in Baroda and Mumbai. This Open day too has been planned keeping the same interest in mind. To provide the young artists a platform to showcase their works while in the process of developing their ideas and skills. While the Open Day will open at Baroda first, it will continue to Mumbai with the support and collaboration of MMAC which is to provide a better opportunity for a larger viewing and interaction at Mumbai.

The group presently working at AQ@Priyasri, comprises of four printmakers –**Pranoti Malkute, Savitha Ravi, Durgadas Garai and Ankita Daulatabadkar** and four painters -**Radhika Wader, Parikshit Pisal, Astha Patel, Rumit Donga and Sheena Bajaria**. Their work is varied and diverse in style from each other as well as in medium of expression. From oils, charcoals, water colours, inks, clay, etchings, viscosity, to more experimental techniques like gum bi-chromate, cyanotype etc. Their language varies from Abstraction to Figurative, Realistic to Exploratory.

All artists except for one have recently passed out from the Faculty of Fine Arts MSU, Baroda. With this very talented young group of artists, we look forward to the works of seven of them to be presented at the Open Day in Baroda on 17<sup>th</sup> & 18<sup>th</sup> Dec and 20<sup>th</sup> Dec 2019 at Mumbai. Priyasri Art Gallery is presenting Radhika Wader's first solo show at the faculty of Fine Arts-Baroda from 3<sup>rd</sup>-5<sup>th</sup> December 2019.

