

## **“DEVI”**

Oh Goddess

Who resides in every being as Shakti, the essential energy,  
Who symbolises Laxmi, the power of plenitude and prosperity,  
Who signifies Vidya, the strength of wisdom, knowledge, learning,  
We bow to thee.

**23<sup>rd</sup> November –12<sup>th</sup> December, 2006**

**At**

**VENUE : PRIYASRI ART GALLERY**

42 Madhuli, 4<sup>th</sup> floor  
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"DEVI" a show dedicated to celebrate the feminine power, is a tribute to the oldest school of Art "The Bengal School".

A show celebrating the feminine power by various artists

Ganesh Haloi, Suhas Roy, Rinni Dhumal, Prokash Karmakar, Subrato Gangopadhyay, Arup Das, Sadhan Chakraborty, Manoj Mitra, Arun Goswami, Anup Roy, Subrata Chowdhury, Nirmalendu Mondal, Abhijeet Chattopadhyay, Dwijen Gupta, Chanchal Mukherjee, Kalighat School, Gosto Kumar, Gautam Basu, Debabrata Chakraborty, Early Bengal School, Avishankar Mitra, Dipak Mukherjee, Nirmallyo Ghosh, Sudhanshu Ghosh, Subrato Das, Anusuya Majumdar.

### **CONCEPT NOTE BY PRIYASRI PATODIA**

The pulsation of the changing socio – economical and political scenario, along with new techniques and materials, combining tradition with modern are seen in the works of Artists from the Bengal School of Art which is one of the oldest school making them distinctively different.

“DEVI” a show dedicated to celebrate the feminine power, is a tribute to the oldest school of Art “The Bengal School”. Durga Pooja has been the prime exposure to Art & Creation to the Artist who have been habitats of Bengal. There are 27 artists from Bengal School of Art participating in this show.

In my opinion the works from Bengal are lyrically decorative and you can see glimpses of multiplicity of style. Here I feel the styles seen in this school, raises the issue of tradition. The possibility of such stylistic range hinges upon a singular synthesis of European and Indian Artistic traditions. Cultural internationalism, in large measure the gift of Tagore to the modern Indian artist, permeates the horizon of this 20<sup>th</sup> century Art form. This show showcases works from the Old Bengal School, Kalighat Style and the contemporary Masters to the young generation artists from Bengal who have depicted “DEVI” in their individualistic interpretation.