

DRAWING AN ACT OF ART II

6TH MAY-30TH MAY 2006

Akbar Padamsee, Jogen Choudhary, K.G.Subramanyan, Laxma Goud, T.Vaikuntam, Paritosh Sen, Jeram Patel, Suhas Roy, Robin Mondal, Suvapasanna, Amit Ambalal, Dharma Narayan Dasgupta, Prokash Karmakar, Rini Dhumal, Vasudevan Akkhitam, B.V Suresh, Jagganath Panda, Harshvardhan, Bose Krishnamachari, T.V Santosh, Riyas Komu, Nikhileshwar Baruah, Prashant Sahu, T.M Aziz, Sajal.S.Sarkar, Jagganath Mohapatra, Alok Bal.

(Also on display old master)

Ananda Prasad Bagchi, Abanindranath Tagore, Nandalal Bose, Chittoprasad, Bhavesh Sanyal, Kalikankar Das Dastidar, G.R Santosh, Chintamony Kar.

In the present digital age where fewer artists are practicing drawing due to various reasons, Drawing An Act Of Art II is yet another effort to expose and showcase this important and intimate act of art which is a language by itself.

24 Senior and young masters have participated in the shows, right from Akbar Padamsee to Jogen Choudhary, K.G Subramanyam to T.V Santhost to T.M Aziz. Also Drawings of 12 old masters like Aabanindranath Tagore and Chittoprasad will be on display in the show, which begins on the 6th of May 2006. Veteran Artist and the master of line drawing Jogen Chaudhary will be gracing the occasion and opening the show.

- There is a certain kind of physical intimacy and bodily vibrations that become vital part of the image, which are drawn with the human hand. Drawings are the basis and roots of every work of art in-fact it acts like a mirror to study the works and personality of an artist more intimately. An art form that is seemingly devoid of any pretence or ostentation-drawings provide an artist a starting point, a reference, forming the basis of a probable masterpiece and at times a masterpiece in its own rights.
- Paintings give more of aesthetic pleasure while a drawing is a form of conceptual art, an artist first expression of conceptual energy comes out in the form of doodles or drawing.
- These days the click of a mouse are used to create references for artist but nevertheless, no artist till date can claim to have never felt the urge to drive a pen or a pencil on paper to produce anything from doodles to drawing.
- Drawing is seldom large and showy like a painting because it is an amalgamation of thoughts synchronized and put into a small space. A few

lines that say so much—a drawing in art in its undiluted form, reveling in its sublime simplicity.

- In Art Schools Drawing is taught as a root to any form of art that they pursue in future, a student is taught and pursues line drawing to perfect any form of art whether its sculpture, painting, applied arts or ceramic.
- People need to be educated in the art of drawing appreciation, which very often gets sidelined by seemingly larger than life works.
- Serious collectors are and have been collecting drawings and paper works of masters and emerging artist cause they understand the value and importance. Even the worlds best artist like Rembrandt to Picasso to Matisse, created drawings, which were very powerful. Even at home front masters like, Jogen Chaudhary, K.G Subramanyam, Laxma Goud, Akbar Padamsee do not distinguish between a drawing or a painting they consider it as just another language of expression.
- Restoration and preservation of art whether its paper, canvas or any other medium has become so technically profound thus life of work is not an issue anymore while investing in art.
- With the sky rocketing prices of works of the masters, drawings and paper works are more affordable at times for collectors wanting works of masters but have smaller budgets.

The charm of the digital system notwithstanding, this exhibition is an attempt at reassuring the power of drawing as a human act of art. The catalog in the process of printing will have interviews of the artist as to why they think this powerful tool is important form of expression and also its importance academically in art schools.

We seek media help to expose and educate about this powerful and important form of art and language to students, mass and collectors. We are enclosing a C.D which has some images of drawings which are a part of this show and a press release should you require any other information please feel free to contact me on 0 9323582303 or **email-priyasri6@yahoo.co.in**.

Thanking you.

Priyasri Patodia

(Curator)