

# Glaze & Glare II

**PRIYASRI PATODIA** Presents “**GLAZE & GLARE II**”

**Vinod Daroz, Vineet Kacker, Gopinath S. & Forum Thakore, Chandrashekhar Patil, Aqueel Ahmed, Anuj Poddar**

**DATE :** August – September 2005  
**TIME :** 10 am to 7.30 pm  
**VENUE :** **PRIYASRI ART GALLERY**  
42 Madhuli Apartments, 4th floor  
Shiv Sagar Estate,  
Dr. Annie Besant Road,  
(Next to Poonam Chambers)  
Worli, Mumbai – 400 018.

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**Vineet Kacker  
Double Lidded  
Stupa**

Ceramics are made with the stuff of earth and stones. The earth that is around us, that supports and sustains us. And takes us back to itself when our bodies disintegrate. And so our standing refuge in both life and death, This same earth incites our creativity. It softens with water, hardens when dry When it is soft and plastic. it responds to human touch When the touch IS friendly, it Yields and takes the hand's impressions, and feels like flesh; When the touch is rough and violent, it carries the imprint of this violence In gashes and tears. folds and fissures And when It is dried and fired, these impressions are there to last, No wonder that man discovered the use Of earth, or clay, early. To make things for use, or model fanciful images. From time immemorial It has been in use in our country For making houses. For moulding bricks and tiles. For fashioning pots and pans, friezes and grills. Images and icons Large clay tons are made even today In many parts of the country The unpainted and dressed up This makes them spectacular But it also muffles in the process the clay's natural body language. Which language is clearly seen in small unembellished figurines or throwaway toys. - Sir K. G. Subramanian

"Clays (language is versatile" says Sir K. G. Subramanian. The medium of glass and ceramics have evolved from just being utilitarian objects to a piece of Art, Each work of art in this show, is a pure creative expression of the artist.

The concept of studio pottery is relatively new in India, and there are few artists who use glass as a medium for Art. Though it is catching up steadily in our country, the potential of this medium is immense and there is more need to expose and appreciate its form of Art. At a time when Art is becoming increasingly looked upon as an investment option, things like ceramics have taken a backseat, which, in several instances has promoted many an artist to close shop, but this perception is untrue because this medium is an equally important expression of art. Glaze Ware is a passionate pursuit to showcase studio pottery and glassware from India. Your presence will encourage our efforts. Looking forward to seeing you.