

Priyasri Patodia

Presents

Hinge

Curated by

Shruti Ramlingaiah

Digbijayee Khatua | Diptej Vernekar | Lokesh Khodke | Roshan Chhabria

Exhibition from: 16th December, 2017 - 11th January, 2018

11:30 am – 7:00 pm

Venue: Priyasri Art Gallery,

42 Madhuli 4th Floor, Shiv Sagar Estate,

Next To Poonam Chamber, Worli, Mumbai 400018

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Concept Note

The ever growing things around us amount to occupy our lives. Objects, commodity, machine, article, gadget, setup, accessory, belonging, instrument, setting, material-terms to define today's social life accumulate, excess, correlate. They govern over our lives. These profusions embody in subjectivities and individual's environment- yet, connects between objects and human.

Machines are everywhere, these days but, less visible. They don't come predominant in size- a compact and smooth surface. They are evolving and overlapping. Complex like all other tools. Mishap might distract or collapse the apparatus; yet, they continue to pivot on stories to hover in our lives.

The exhibition stresses on the feature of *hinge*. Quite literally a minuscule part of machine or tool- rather, an anchor to unleash a cause for argument and condition. Dialectically, a transforming factor of a situation, twist in a moment, a character or fulcrum of a play, key that actuates to re-surface between physical lived spaces. Dynamics this mechanism has; in objects of our everyday to how we navigate and how we perform ritual, intact setting as well as temporal. An agency cannot go overlooked. The hinge, can be a thing as well a method allowing oscillation between things: to derive possibilities and probe a stereotype, belief, ideal and real, reality and truth.

The exhibition titled *Hinge* gather four artists- Digbijayee Khatua, Diptej Vernekar, Lokesh Khodke and Roshan Chhabria whose practice and approaches they have adopted responds to pivot off at varied ends between social context and personal

spaces in their representation. The works in this exhibition challenge manifold values, obvious unrest that align narratives of momentary deposits.

The exhibition is curated by Shruti Ramlingaiah, an independent Curator based in Mumbai. Her curatorial interest lies at culture in social context, material culture and spaces. She has written text for three-artists show- *Lay in midst of Local*, Gallery OED (2016) and an essay to *ARTIndia magazine* in 2017. In recent, she has facilitated group-show titled *Again and yet Again* at the Gallery OED (2017). She was curator for the second edition of Students' Biennale an initiative of Kochi Biennale Foundation, 2016-2017. She studied Museology from MS University, Baroda; holds a Master's degree in Art History and Visual Studies, Hyderabad University.