

PRESS RELEASE

Kinesics

Ashish Dhola | Shyamli Singbal | Adhika Ferdinand | Divyesh Undaviya

Curated by

Arijit Bhattacharyya +91 7405122091

Presented by

Priyasri Patodia

Preview- 23rd August, 2017 from 6pm-9pm

Show continues till 15th September, 2017

11:30am – 7 pm Monday-Saturday

Venue- Priyasri Art Gallery, 42 Madhuli, 4th Floor, Shiv Sagar Estate, Next to Poonam Chamber, Dr Annie Besant Road, Worli, Mumbai 400018

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Kinesics Curated by Arijit Bhattacharyya who is currently pursuing MVA from The Maharaja Sayajirao University of Baroda is exhibiting works of three students from the same university in their last year of B.V.A and one who completed M.V.A, Adhika, Shyamli, Divyesh and Ashish respectively.

Our lives are lived with gestures. Our gestures are abstract. It is our socio-cultural environment which makes the associations that give gesture meaning. In the larger context, these very gestures determine some crucial situations that shape the society we live in. Like when a certain group of people understand that there is another group of people separated by 'caste' whom they are not supposed to 'Touch', the simple gesture of 'touching' another human being is compromised which can lead to death. In a crowded bus or in a lonely lane or in the bed room, Grabbing, Pinching, Pushing, Pulling become gestures of violation. The gesture of holding a phone or sitting in front of a laptop changes our course of history. Our social, cultural, biological, political changes happen because of our gestures. Adhika Ferdinand, Divyesh Undaviya, Shyamli Singbal and Ashish Dhola are group artists in whose works gestures become important. They demand a new means of perception and thereby fundamentally challenge the spectator, on how they perceive.

Their concerns revolves around these ideas

ABOUT THE WORKS

Ashish Dhola's had picked the idea of futility that lays within the strata's of society to create sarcastic and interactive works.

Shyamli Singbal's works mainly revolves around the idea of a generation gap which was explored in a number of ways formally (via. Installations with audio pieces, videos alongside ready-mades, murals as well as through the traditional mode of drawing -sometimes accompanied by found objects and text).

Divyesh Undaviya's exploration of the physical space includes interventions and manipulations on his behalf in order to break certain notions associated with them, adding most of the time metaphorical tangents.

Adhika Ferdinand's interested in placing and depicting the position of the "woman" in contemporary socio-cultural structure. By understanding contemporary cultural expressions she attempts to portray and convey these structures.