

Priyasri Patodia – Priyasri Art gallery Collaborates with

Artist: Nuru Karim

Title: NU
DE
Models

Exhibition Preview: 24th February, 2019

Time: 3.00pm to 8.00pm

Talk by the artist on 'Digital design deploying bottom-up processes' followed by the walkthrough of the show by the Artist.

On View Till: 24th March. 2019

Venue: Priyasri Art Gallery,
42 Madhuli 4th Floor, Shiv Sagar Estate,
Next to Poonam Chamber, Worli, Mumbai 400018
Telephone: 022 24947673
priyasriartgallery@gmail.com

NU DE Models

Is a series of design research conducted, exploring systems in nature deploying advanced methods in design, computation and fabrication. Experimentation striving towards innovation is the central pedagogical and cultural agenda of the art/architectural studio Nudes, founded by Nuru Karim. Nudes operates within the realm of cross-disciplinary cultures of public-art, architecture-urbanism and design optimization powered by digital “making” tools addressing larger networks of social, cultural and environmental.

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Models** explore systems in nature/biomimetic, evolutionary computational design and digital fabrication processes which encourages the human body to explore space and time through a series of scales and physical constructs. These spaces test and titillate the sensory modes of human perception and experience thereby orchestrating avenues for discovery, surprise, provocation, rebellion and dialogue. The “models” argue for new forms of interaction between humans and three dimensional space triggered by design systems inherent in nature. These investigations range from exploring sine geometries inherent in ocean waves, topological mathematical surfaces and pattern formations in nature. These models / prototypes operate at varied

scales and construct ranging from skins, sculpture and spatial installations and are conscious of the human gaze set upon them thereby encouraging interaction and dialogue at a variety of scales. These models focus on the production of “art” as design research in the realm of object making, sculpture, public-art, installations, site-context, space, performance and sound powered by the digital.

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Models are stripped bare to reveal the true nature of "code" and "production" processes that invites the viewer to cast their gaze on spatial hierarchies that blur traditional boundaries between art, sculpture, installation-art and architecture.

-Nuru Karim

About the Architect / Artist

Nuru Karim, Founder & Design Principal Nudes received his Masters in Architecture and Urban-ism from the Architectural Association [AADRL] London, United Kingdom in 2006. He has worked for Zaha Hadid Architects, London in 2005-06. His undergraduate studies include travel and education in the cities of Mumbai, Montreal and London. Nudes operates within the realm of cross-disciplinary cultures of public-art, architecture-urbanism and design optimisation powered by digital “making” tools addressing larger networks of social, cultural and environmental.

Previous Art-Works by Nuru Karim

1. Titled “Machining Sound” - Visa Relative – Curated by Bose Krishnamachari 2008, Bodhi Gallery
 2. Public Art / Installation : “Charkha” commissioned by Tata Steel, Mumbai (completed) 2010
 3. Pop-Up pavilion : Woven Thread Pavilion 2014, Mumbai
 4. Public Art / Installation : “Rath” commissioned by Tata Steel, Bhubaneswar (completed) 2019
 5. Pop-up Pavilion for Mercedes Benz, Mumbai curated by Architectural Digest 2017
 6. “Bare Foot Pavilion”, Goa in collaboration with Artist Sudarshan Shetty 2017
 7. Pop-Up Pavilion “Noah’s Ark” – Cardboard Installation 2017
- 26/11 Memorial commissioned by Tata Steel 2019-2020, Mumbai