

STARK WHITE

12th October 2011 – 21st October 2011

Swapnesh Vaignankar

The struggle within for that which is without

The world is created from the extremes, that which is within is not that's out. The core and surface are different, and the quest within is eternal. The beginning of one thing is the end of the other. Swapnesh seems to be dealing with these dualities, through the intricacies of noir and the starkblanche. He looks at the surrounding nature through a network of lines, diminishing the Chrome, leaving the bare extremities; he searches for within through the surface, core through the textures. Somehow the black makes one realize the starkness of paper, one sees that is seen yet unseen. The rawness is not as simple, it's like the shadow; it exists and also shows existence. The works slowly take one within oneself, surfacing the surrounds.

Swapnesh's work is extremely delicate and a joy to the senses. His works are extremely delicate and bold and have been highly recommended by a senior art critic from Baroda. The elephant size drawings and etchings are enchanting. We look forward to seeing you at the Gallery Priyasri.

Affection,

Priyasri Patodia