

“TANGIBLES ONLY”

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Showcasing master and emerging sculpture artists from India. Tavdi paintings by young masters will also be displayed. Art is not just oil on canvas or paper and board it's much more thus do come and enjoy this unique three dimensional and two dimensional art forms at Kala Ghoda Festival.

“TANGIBLES ONLY” is aimed at showcasing two and three dimensional works which are not only restricted in size and can fit an average apartment of an urban home and office but we have tried to be price sensitive too. Tavdi painting by various artists will be showcased first time in Mumbai. When you work from scratch there is certain chemistry between you and the material awakening all your 5 senses and Sculpture is the only language which does all this and more.

Sculpture has been the oldest form of expression of conceptual energy in human civilization even before alphabets were formed and discovered. The human civilization vented out there thoughts through scratching and carving various images and events in the caves which were left for the next era to discover and understand. It has played an indispensable role in preserving history and culture.

They are the most tangible and three dimensional representation of any form, it's a known fact that human mind follows symbolic response the most Sculptures have thus been a part of influencing and building beliefs and religions.

Sculptures of religious heads, royalties and leaders were a way of preserving there essence making them immortal. The sculpture present in city squares of a country represents its social, economical, cultural, political and religious scenario.

Today Sculpture is not only used for representing history but it is one of the most powerful and explicit expression of Art. It might have taken a slight back seat due to various reasons but the time has come with the advent of the boom in art market, sculpture are termed as high value commodities and pieces of Art. This 3 dimensional medium helps to build the bridge between people who feel art as un-understood and art critics. The tactile quality and the pure physicality of this form, gives it more character thus even a non connoisseur and even a child would REACT to, if not identify.

The government should initiate having city squares and gardens installed with sculptures of emerging and known artists. It's a pity that our cities and towns are deprived of beautification and bringing art to the masses even after having such talented Sculpture and Installation artist at home. Our ancient civilization left us a rich heritage of Art in public and private places some are yet there as time immemorial others are destroyed or in dilapidated conditions, even abroad city squares and circles are ornamented with Art which enhances the aesthetic quality of the country at large.

More galleries today are showcasing and earning good revenues because of Sculpture. Thanks to great infrastructure and modern day facility, the transportation of art pieces has become easier and also artists make efforts to adapt to sizes and requirements of the present day art collector and use newer and more innovative materials then ever before.

Sculptures are a more laborious job and require more investment in terms of the medium used, space, technical support and tools. Its time consuming than a painting and thus less economically viable, many artists either shift between painting and sculpturing and some of them give up sculpting entirely because of economical reasons. Yet artist have felt that there are times when only sculpture was a language which filled the gap between their concept and reality. Established like Laxma Gaud, K.G Subramanyam, Tyeb Mehta, etc have experimented with sculpture besides being very prominent artists who paint.

Art is a self generating market and fewer artist are opting for sculptures in Art Schools but scarcity inflames demand, the increase in exposure, education and circulation of sculpture as an art form recently, is making this medium popular among critics and investors, thus resulting in generating more good works and making it economically viable for the artist and the art lovers. Investing at the right time is the key to procuring good quality work if invested today when the Sculpture markets are still in its puberty one stands to gain, of course investing intelligently in artists who are consistent and recommended by important galleries and auction houses will surely yield good returns in future. Ornamenting your homes and offices with Sculpture of emerging and established artists adds that unique character to your space which a Lladro, Murano or Porcelains can never provide because they have thousands of replicas having no returns.

“Tangibles Only” showcases masters and emerging artist who have chosen sculpture as there medium of expression and art.

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