

**Priyasri Art Gallery** is a contemporary art gallery with a sea view, located in Madhuli in the heart of the Mumbai mid-town art space in Worli. The brainchild of Priyasri Patodia, it was started in 2004 with the aim of promoting print-making and giving a platform to its young artists from its studio, **AQ@ Priyasri in Baroda**—India's art hub.

**In addition to the gallery, this studio has nurtured a gamut of artistic practices by providing print-making facilities, studio space and residencies to students and art practitioner from all over the country.**

In over a decade, the gallery has featured upcoming artists and masters alike in exhibitions, projects and events ranging from contemporary solo and curated shows, collaborations to even ones more academic in nature. Its dedication to printmaking has resulted in over 15 shows on a nationwide scale. It is proud to have worked with prominent artists like Walter D'Souza, Bose Krishnamachari, Hema Upadhyay, Riyas Komu, Hemali Bhuta, Avinash Veeraraghavan, T. V. Santosh, etc. as well as more senior artists like Gulam Mohammed Sheikh, K. G. Subramanyan, Jyoti Bhatt, Krishen Khanna, Krishna Reddy, Jagannath Panda, B. V. Suresh and Prabhakar Kolte among many. It is honored to have shown the work of legendary artists like Chittaprosad, Abanindranath Tagore and Nandalal Bose and also to **represent its masters, Akbar Padamsee and Jogen Chowdhury. It also has a long list of publications to its credit.**

**However, for a while now, the gallery has been almost solely dedicated to its masters. It is time now, Priyasri Art Gallery feels, to break out from its cocoon and emerge with new wings. In this metamorphosis, it seeks to reinvent itself by encouraging fresh curatorial talent and pushing the frontiers of printmaking in the Indian art scene with renewed vigour. Efforts in this direction are evident in the upcoming projects lined up.**

## **SPACE:**

In the bustling Mumbai mid-town art space, **Priyasri Art Gallery** is a cozy 2500 sq. feet contemporary art gallery neatly nested on the seafront in Madhuli, Worli. Its 7X 30 feet French windows look out onto a stunning view of the Arabian Sea that shapes the identity of the city. Fond of viewing the sunset from the gallery, artist Akbar Padamsee has noted how the space creates juxtaposition between natural and man-made art.

## FORTHCOMING EXHIBITIONS:

### 1. 'Kinesics' Curated By Arijit Bhattacharya (August 5<sup>th</sup> 2017):

'Kinesics' is a show curated by **Arijit Bhattacharya**, a final year post-graduation student of Painting at M. S. University of Baroda, whose interest lies in the study of the way in which certain body movements and gestures serve as a form of non-verbal communication, and how bodily gestures are important for his artists- **Adhika Ferdinand, Shyamli Singhal, Divyesh Undaviya** and **Ashish Dhola**- to execute their very complex ideas about history, generation, culture, and society



### 2. 'Solo Exhibition Of 110 Monochrome' Works By Akbar Padamsee (September 2017):

Priyasri Art Gallery will be shortly releasing a book on Akbar Padamsee and showcasing his 110 works from the book which will be on display and sale. The book is written by Nancy Adajania, and will speak about Akbar's Monochrome works from 1992-2017 and contextualizing Akbar's journey as an artist.

### 3. 'Archival Dialogues' Curated By Pronoy Chakraborty (October 2017):

'Archival Dialogues' is a group exhibition of young artists- **Avni Bansal, Dinar Sultana, Shreya Shukla, Priyanka D'Souza, Sarasija Subramanian**, and **Mithra Kamalam** from M. S. University of Baroda curated by **Pronoy Chakraborty** who is currently pursuing his Masters Degree in Art History and Aesthetics from the same. This show, housed at Ferreira House, **Khotachi Wadi**, Mumbai, seeks to primarily foreground a dialogue between the archival in contemporary art-practices and a largely forgotten fragment of colonial history trapped in this hamlet at the very heart of urban South Mumbai.



### 4. Ekta Singha and Krishna Trivedi Exhibition (November 2017):

**Ekta Singha and Krishna Trivedi** from M. S. University, Baroda, are both artists who work primarily with paper. Ekta deals with clashes in the value system which is rooted in her origin in her practice while Krishna's work on the other hand, takes much from the experience of travelling and its historical paradox. Being companions since their college days, they have a deep understanding of both, each other's work and each other. They propose to do a collaborative work curated by **Bhasha Mewar**, independent scholar and curator, who would like to explore the idea of collaboration in the Indian and global context from an academic point of view.

5. **“Hinge” curated by ShrutiRamlingaiah(December2017):**

**ShrutiRamlingaiah**, independent curator for Kochi-Muziris Biennale 2016-2017 students biennale has conceived a group exhibition featuring artists, **Roshan Chhabria, Digbijayee Khatua, Diptej D. S. Vernekar and Lokesh Khodke**, that functions on the idea of the ‘hinge’ as a physical and abstract form that opens out a plethora of possibilities. Taking the act of folding as a starting point, she would like to explore the silt of objects, concepts and actions unfolding in between places, histories and social context.



6. **Solo Exhibition Of Print Maker Abhishek Narayan Verma(December 2017)**

**Abhishek NaryanVerma** 26 years of age, MA in Printmaking,2015 (Goldmedelist) at the Maharaja SayajiRao Fine Art College Vadodaraand BA in painting at Delhi Art College,2012. He hails from Bihar and was shown at the Kochi Muziris student Biennale 2014-15 at Kochi. In his work, he uses the strategy of using humor to convey the tragedy. The show will be curated by **Oindrilla Maity Surai**, an independent curator and research scholar from Kolkata.



7. **The Emperor’s Wardrobe (January 2017):**

**Priyanka D’Souza**, a recent graduate from Painting, M. S. University, works primarily with the language of Islamic miniature as she feels it best expresses her love for literature, visual sensibilities and political inclinations. She therefore proposes a book project, drawing from the history of the miniatures which started as book illuminations and thus have a strong fictional element that appeals to her.

